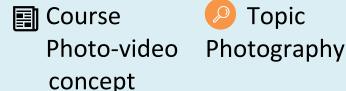
# **PHOTOGRAPHIC TOURS**

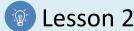




Module II









- Short Description: Create work groups and organize excursions to heritage realities that the users themselves select. Each of the groups must choose a different typology and show their values through the photographic material obtained.
- Methodology: Collaborative learning.
- **Duration:** 4 hours
- Difficulty (high medium low): Medium
- Individual / Team: Footage individual/Discussion in group.
- **Classroom / House**: Footage in the street/Discussion in the classroom.
- What do we need to do this activity?
  - Hardware: Computer, Photo Camera or Mobile Phone with a quality camera
  - Software: None
  - Other resources: Paper and pen.

#### Description

Text description: Choose and photograph the heritage element that you have chosen with the group. The photograph must be individual but the visit to the cultural or natural asset will be in a group.

#### Instructions

1. Set up working groups.







- 2. Choose a heritage asset, whether cultural or natural.
- 3. Organize an excursion to the heritage site to take the first images in manual mode of the camera.
- 4. Transfer the images to the computer for later analysis in class.

## **Expected outcomes**

- Carry out a first experience with the camera applying the notions of photography learned in the lesson.
- Compare with the rest of the group the quality of the photographic material obtained.

## This activity can be used in other (module, course, topic, lesson):

Module II, Course Video, Topic Camera Settings, Lesson 2

**DIGICOMP (Competences developed):** Developing digital content.

**ENTRECOMP (Competences developed):** Learning trough experience.

## Example:

Watch pill T1.L4.Pill1







